

Disney Channel's **CASTING CALL** **AUDITION SCRIPTS**

A FEW TIPS BEFORE YOU GET STARTED

- There are 2 scenes from As The Bell Rings to choose from, select 1 only and act it out on camera.
- Read the synopsis before you start rehearsing. A synopsis tells you what the episode is all about. This will help you get in character.
- Each script contains 2 characters, (no you don't have to play both parts!). Get a friend or a family member to act it out with you, this forms the second part of your audition video.
- You can play any character you like, doesn't matter if you choose to play a guy or a girl, what's important is you just choose the part that you think most suits your acting ability.
- For more tips on making your audition video go to the directors corner for more info.

1. DANCE FEVER: SYNOPSIS

Tina is obsessed with dancing and starts dancing all the time. She says she can't help it, it's a condition that runs in her family known as 'Dance Fever'. The problem is, it's contagious. Everyone who goes near her starts dancing, and everyone has their own style of dancing that reflects their personality. Could Sam be the only cure to the disease known as Dance Fever?

PROLOGUE (PARKER, TINA)

THE CORRIDOR IS EMPTY. THE BELL RINGS AND STUDENTS FLOOD OUT OF THE CLASSROOMS.

PARKER

Hey Tina, how are you going?

TINA

I think I'm getting sick.

PARKER PULLS OUT A TONGUE DEPRESSOR AND A SMALL TORCH. TINA OPENS HER MOUTH AND ALLOWS PARKER TO HAVE A LOOK.

PARKER

Hmmm. What seems to be the problem?

TINA

I feel like (*SHE STARTS CLICKING RHYTHMICALLY*), like I want to start dancing.



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PARKER

You love dancing, that's perfectly normal.

TINA

This is different, I can't stop. *(SHE STARTS MOVING HER BODY)* Oh no, I'm coming down with Dance Fever! *(SHE STARTS DANCING MUCH MORE VIGOROUSLY)*

PARKER

Dance Fever?

TINA

It's a condition that runs in my family. Well, it dances in my family anyway.

PARKER

What are the symptoms?

TINA

Dancing, mainly.

PARKER

Is it contagious?

TINA

I don't think so.

TINA STARTS DANCING HARDER THAN EVER.

PARKER

Why don't you just stop?

TINA

I just can't, I just can't, I just can't control my feet!

TINA DANCES AWAY LEAVING A BEMUSED PARKER. PARKER PULLS OUT A DICTAPHONE AND HITS RECORD.

PARKER

Parker's Log, recess, Wednesday. Have identified a new form of disease, known as Dance Fever. Symptoms include...dancing, mainly. *(PARKER LOOKS DOWN AT HIMSELF)* I am not dancing therefore I conclude this disease is not contagious.

PARKER HITS STOP ON HIS DICTAPHONE BEFORE MOONWALKING OUT OF FRAME.



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2. STUDENT OF THE WEEK: SYNOPSIS

Zoe is pressured to choose Sam as the subject of her regular "Student of the Week" column. Sam attempts to control what she writes and presents a distorted view of himself. Ultimately Zoe's story plays more like an exposé on Sam's dobber-like behaviour, and puts him back in his place.

SCENE 3 (SAM, ZOE)

SAM SITS BEHIND A LARGE DESK. ZOE SITS ACROSS, WITH HER NOTEBOOK AND PEN. SAM LEANS BACK AND PUTS HIS FEET UP ON THE DESK.

SAM

Read back what you've got so far.

ZOE

Just the title. Student of the Week – Sam Tippin.

SAM

Change it to Student of the Year, it sounds better.

ZOE

But you're not Student of the Year —

SAM

— Just change it. Okay get this down. 'Sam leans back and surveys his corridor, and it truly is his corridor. Isn't it Sam who upholds the rules, making Patterson High one of the safest schools in the district?

ZOE

Maybe I should just ask you some questions and you can answer them.

SAM

Sure, go for it. But don't take too long, I've got a one-on-one with the principal after lunch. I think he's gone a bit soft on yo-yos. I'm going to remind him just how dangerous they can be with a little... *(HE PULLS OUT A YOYO AND PULLS THE STRING TAUT FROM THE WHEEL)* demonstration.

ZOE

Okay Sam, in only a few words, describe yourself.



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SAM

'Would it be fair to say that Sam Tippin is the greatest student who ever lived?' Yes, it would. *(TWO YEAR 7 STUDENTS WALK THROUGH THE CORRIDOR. ONE HAS A FOOTBALL AND THE OTHER ONE A TENNIS BALL. SAM GETS UP AND BLOWS A WHISTLE. THE TWO BOYS FREEZE)* You two, no ball games in the corridor!

ZOE TAKES NOTES OF THIS ENCOUNTER. SHE ALSO SNAPS A QUICK PHOTO AS SAM IS YELLING AT THE BOYS.

SAM

No more excuses! Explain it to the principal on detention. *(BACK TO ZOE)* Now where were we, oh yes, the greatest student who ever lived. Are you getting all this down?

ZOE

(STILL WRITING NOTES) Oh I'm getting all of this down, Sam, don't you worry about that.

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